

i Light Future Call 2027

Invitation to submit proposals

i light singapore

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1.1 About the Festival

i Light Singapore

First held in 2010, i Light Singapore is Asia's leading light festival, organised by the Urban Redevelopment Authority and managed by Pico Art International Pte Ltd.

The Festival showcases light art installations by local and international artists, enlivening public spaces in the city centre through art and creativity, and drawing the community to experience the city after dark. Beyond the installations, a diverse range of complementary activities brings further vibrancy to the precinct, offering visitors of all ages something to enjoy.

i Light Singapore will return for its 13th edition in June 2027.

Festival Period: 4 to 27 June 2027
For more information about the past edition of the Festival, visit: www.ilightsingapore.gov.sg

About the Urban Redevelopment Authority

The Urban Redevelopment Authority (URA) is Singapore's land use planning and conservation agency. Our mission is "to make Singapore a great city to live, work and play". We strive to create an endearing home and a vibrant city through long-term planning and innovation, in partnership with the community.

We have transformed Singapore into one of the most liveable cities in Asia through judicious land use planning and good urban design. Adopting a long-term and comprehensive planning approach, we formulate strategic plans such as the Long-Term Plan and the Master Plan to guide the physical development of Singapore in a sustainable manner. Developed to support economic growth, our plans and policies are focused on achieving a quality living environment for Singapore.

We take on a multi-faceted role to turn plans and visions into reality. As the main government land sales agent, we attract and channel private capital investments to develop sites that support planning, economic and social objectives. Through our regulatory function, we ensure that development works are aligned with our plans. As the conservation authority, we have an internationally recognised conservation programme, and have successfully conserved not just single buildings, but entire districts. We also partner the community to enliven our public spaces to create a car-lite, people-friendly and liveable city for all to enjoy.

In shaping a distinctive city, we promote architecture and urban design excellence, and innovate to build a resilient city of opportunity that fulfils the aspirations of our people.

Visit www.ura.gov.sg for more information.

This is Not a Screen by Thundray, Thinzar, Moe Htet, Hnin Ei and Kaung Htet
i Light Singapore (2025) – *To Gather*



1.2 Curatorial Theme

Resonance

Resonance explores how actions create responses — much like how a frequency, when matched, amplifies what already exists — shaping our relationships with one another and the world around us.

A pulse travels, a gesture prompts a reaction, a shared moment leaves a lasting impression. Through light, sound and movement, these invisible connections become experiences we can see, hear and feel.

Across Marina Bay, resonance takes shape in waves of light, repeating forms, responsive environments and spaces for gathering. Individual encounters become collective experiences as people move through installations, play together, or pause beneath a shared glow. Some works respond to our presence; others resonate through the stories, sensations and emotions they evoke.

This edition invites artists and audiences to explore how a single action can extend beyond itself — inspiring connection, shaping a collective tomorrow and advocating greater care for the world we share.

Together, we resonate.

Keywords

Response | Rhythm | Connection | Collective experience

Interested parties are encouraged to present an artistic interpretation of the theme rather than a literal translation.

Constructive Interference by Michelle Gouw, Nur Fadilah Binte Nordin, Ian Soon Wen, Tan Zhi Wei, and Hendriko Teguh
i Light Singapore (2019) – *Bridges of Time*



2.1 i Light Future Call

i Light Future Call for Artistic Proposals

The i Light Future Call invites students and young designers in Singapore to propose innovative light art installations for i Light Singapore 2027.

This initiative aims to nurture emerging local talents by offering opportunities for learning, experimentation, and mentorship. The call is open to students currently pursuing their studies in local tertiary institutions and young designers within the first five years of their professional or independent creative practice who are developing their own creative or design work.

All proposals should present original concepts that respond to the theme of i Light Singapore 2027 – *Resonance*. Rather than requiring a fully detailed or finalised proposal, participants are encouraged to share creative ideas, sketches, or concept narratives that express their vision and approach.

Selected artists from i Light Future Call will receive an honorarium of S$500 for each group.

The chosen concepts will each be given a budget of up to S$18,000 for production. Pico Art International Pte. Ltd. will provide full support for the production, including fabrication and implementation.

Shortlisted artists from the i Light Future Call will also take part in the i Light Future mentorship programme, where participants can receive guidance from professional artists, designers and/or producers to further develop their concepts and gain practical experience in light installation design and production.

Submission of Proposals

Complete the Application Form on or before **3 January 2027**:
https://forms.gle/QVkSyeGZceXFUTk4A

Submission requirements are detailed in the following pages.

For more information on the i Light Future Call and the Festival, please contact:

Ms. Priscilla Quek
priscilla.quek@pico.com

Ms. Kexin Sun
kexin.sun@pico.com

Eligibility

The i Light Future Call is open to students currently pursuing their studies in local tertiary institutions and young designers within the first five years of their professional or independent creative practice, based in Singapore. Participants can enter individually or as a team (up to five members).

Proposals should focus on conceptual ideas that respond to the theme of i Light Singapore 2027 – *Resonance*, rather than fully realised designs. Existing or past school projects may be reinterpreted or adapted to meet the requirements of this call. If the project was previously completed by a group, all members must agree in writing to enter this i Light Future Call and must be listed as participants on the application form.

2.2 i Light Future Call

Submission Requirements

To complete the Application Form, you will need to provide the following information and documents:

1. Brief description of artwork concept and design.
2. One artwork proposal board containing graphics, sketches, renderings, drawings, images and/or photographs of the proposed design in PDF format – Download the template here.
3. Proposed location for artwork.
4. Detailed budget proposal in Singapore dollars (SGD) – Download the budget template here.
5. Profile(s), CV(s) or portfolio(s) of participating artist(s).
6. Any supporting documents as deemed fit such as, but not limited to, operational guidelines, AV/lighting specifications, etc. Videos, if any, should be uploaded onto hosting sites (e.g. YouTube, Vimeo) and the links shall be shared via the Application Form.

Submission Process

- Complete the Application Form (link) on or before **3 January 2027, 23:59h Singapore time (UTC +8:00).** Entries submitted after this date will not be accepted.
- Only digital submissions will be accepted for this i Light Future Call.
- If you are submitting more than 1 entry for the i Light Future Call, please put in a separate online application for each entry.

Eyes of The Sea by Team Panorama
i Light Singapore (2022) – *Spark of Light*



2.3 i Light Future Call

Evaluation Criteria

Submissions will be evaluated and selected by the Festival Organising Committee and an interdisciplinary Curatorial Advisory Panel of professional experts from diverse backgrounds including art, design, architecture and education. Proposals will be assessed according to the following criteria (in no particular order):

1. Response to the theme – *Resonance*
2. Reflection on Sustainability in the artwork [1]
3. Extent of public interactivity and/or community involvement
4. Creative use of light, technology and materials
5. Impact and originality
6. Appeal to the masses with a sense of delight through illumination
7. Financial feasibility in consideration of the maximum budget of S$18,000.

[1] This may include, but is not limited to how the artwork:
- Delivers narratives/messages related to the concept of sustainable living
- Features aspects of sustainability through its design and production (e.g. choice of materials and how they were sourced, use of energy-saving lights and other technologies, steps taken to minimise waste generated upon artwork de-installation)

Things to take note of

- The footprint of the proposed artwork must be at least 4m x 4m.
- Technical drawings are not required for the i Light Future submission. Selected artists will prepare final technical drawings subsequently, with guidance provided through the mentorship programme.
- Selected artists will be required to sign an agreement with the Festival Organising Committee for budget disbursement and the timely delivery of the light art installations. During the selection process, only shortlisted artists will be notified via email.
- The Curatorial Advisory Panel and the Festival Organising Committee also reserve the right to propose modifications to the artwork to comply with local regulations and requirements.

Kaleidoscopic Monolith by Kenneth Tracy, Christine Yogiaman and Suranga Nanayakkara
i Light Singapore (2017) – *Light & Nature*



2.4 Artwork Budget

Costs covered by the Artwork Budget

The S$18,000 production budget available to each selected artist(s) to produce and deliver the light art installation will cover the following.

1. Artwork production costs, including:
    a. Supply of all materials and support structures required.
    b. Supply and installation of all necessary electrical cabling, wiring, testing, and maintenance for the light art installation compliant with Singapore safety and health regulations.
    c. Supply of light fittings compliant with Singapore regulations.
    d. Supply of spare parts sufficient for at least one month of maintenance and operation.
    e. Weatherproofing. Do consider Singapore's tropical climate and potentially strong winds in your design and use of materials.
    f. Briefing of Event Management Company to maintain installation and or equipment (such works should include programming issues and structural issues that are specific to the installation and its equipment) during the festival period.
2. Transportation
    a. Packing and crating of artwork for transportation and storage.
    b. Additional logistics cost (e.g. local logistics), if required. Round trip, door-to-door transportation will be covered by the festival (see next page).
3. Any other special maintenance and operation cost.

In Tandem by Lee Si Heidi, Rae Koh, and Leela Rao
i Light Singapore (2025) – *To Gather*



2.4 Artwork Budget

Costs covered by the Festival

1. Venue costs, liaison and site management
2. Local regulatory approvals
3. Round trip door-to-door transportation for artworks/materials from/to a single location in Singapore to/from the installation site in Singapore.
4. Insurance coverage:
    - Transit insurance for artwork and materials.
    - Artwork insurance during the festival period.
    - Public liability insurance for the festival.
5. General maintenance of the artwork during the festival period (e.g. daily switch on/off of lights). This does not include the upkeep of the artwork such as parts replacement and reprogramming, etc.
6. General security during set up, tear down, and during the festival period.

Market Cycles by Tan Mei Yee and Ng Choon Wee
i Light Singapore (2026) – *Movement*



2.5 Other Information

Additional Information

Artwork Considerations

Artists are encouraged to consider environmental factors such as lighting, weather and sound when developing their proposals and selecting the location of their work. Artists are also advised to consider ergonomics, logistics management, safety and maintainability of the work as part of their proposed designs.

Artwork Specifications

1. Material

For carpentry-based materials, it is recommended that the thickness of the material should be at least 100mm. All materials should also receive proper finishing to ensure the durability of the work. To ensure ease of transportation, the dimension of each component should not exceed 2400mm in length.

2. Electrical

The Festival will provide a power supply of up to 3 x 16 Amp with CEE form connectors. Artists are to ensure that all electrical components are placed in waterproof housings and all connectors are IP67-rated. Artists are also required to cater for 10-20% more of spare parts for maintenance purposes.

Artwork Ownership

Ownership of the artwork shall be vested with the respective artists. However, selected artists are required to grant the Festival Organising Committee and its appointed agents permission to use images of their artworks. Images and videography of the installations shall indicate that the installations are commissioned for i Light Singapore 2027.

Collective Memory by Ian Soon Wen, Lai Jun Kang, Michelle Gouw, Muhammad Syahid Bin Mustapa and Tan Zhi Wei
i Light Singapore (2022) – *Spark of Light*



2.5 Other Information

Additional Information

Marketing and Publicity

Selected participants and their respective installations will be included in a comprehensive marketing and publicity campaign which includes:

- Profiling participants and their installations on the official Festival website.
- Publicity through local print, radio and digital media for the Festival.
- Local and international PR campaigns for the Festival.
- Participants and sponsors will be acknowledged on the installation's signage during the Festival period.

Artists' Obligations

All installations selected through the i Light Future Call shall form part of i Light Singapore 2027 and selected artists may be invited to participate in other official functions and programmes of the Festival. These may include the Festival's opening ceremony, media and/or press activities, talks, as well as workshops. Artists who reside in Singapore should be physically present in Singapore minimally from 31 May - 7 June 2027, in anticipation of any setup and rectification works required.

Helpful Tips

1. Please note that although this is a creative challenge, technical and budget feasibility are important factors to keep in mind.
2. The artwork needs to incorporate sustainability as a basic principle. [2]
3. The artwork should present an artistic interpretation of the theme rather than a literal translation.

[2] Please ensure no new plastics are used in the creation of the artworks, however, it is acceptable for an artwork to be created with new plastics if it has been showcased in other festival(s) or event(s) before.

Bondfire by Darryl Tan Shaole, Heather Khoo Hui Min, Lim Si Yu Ernest and Seng Pei En Joanne
i Light Singapore (2022) – *Spark of Light*



Annexes

Annex A – Festival Artwork Schedule

Annex B – Map of i Light Singapore

Annex C – Potential Locations

Annex D – Key Milestones and Submission Checklist

Annex E – Frequently Asked Questions

Annex A

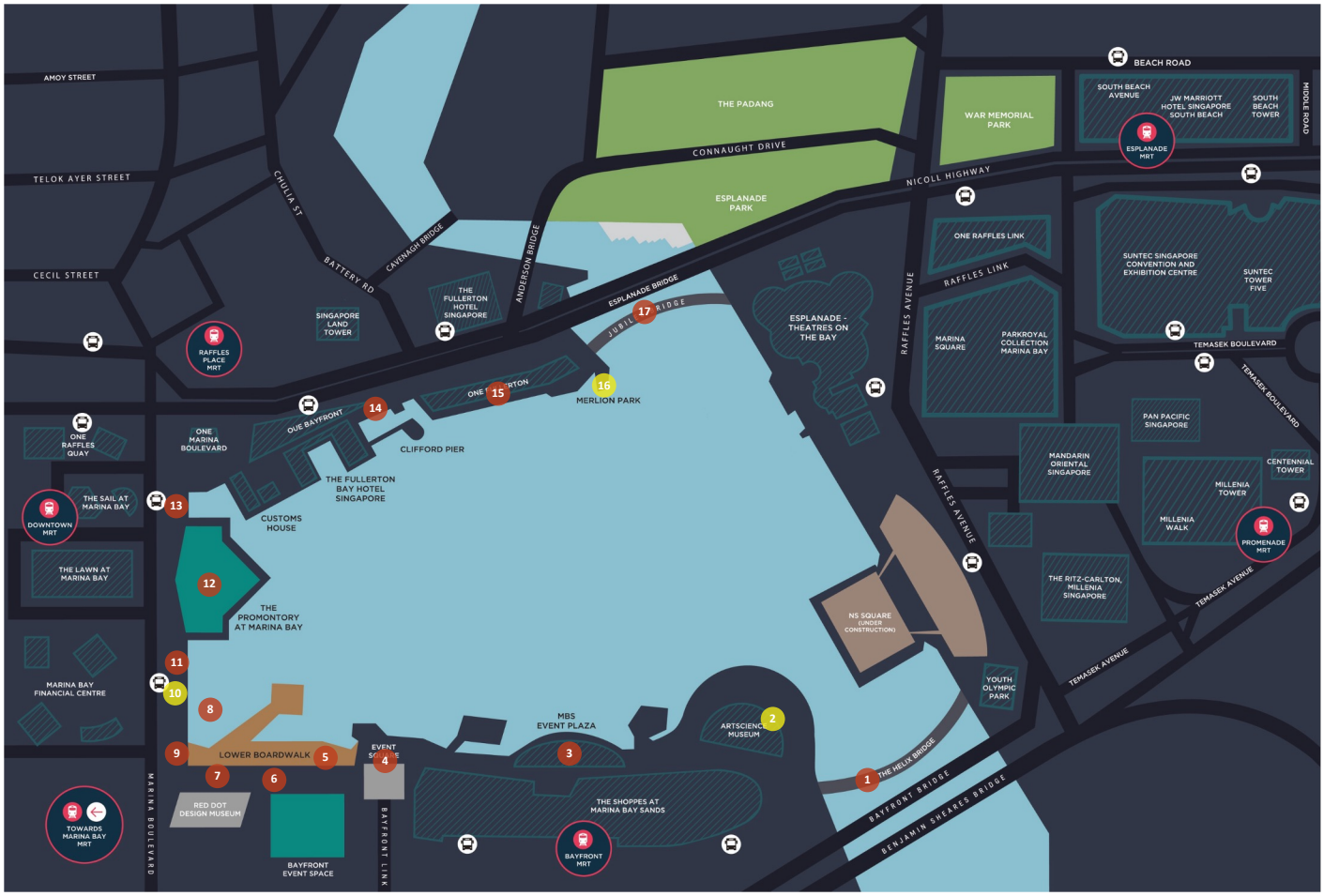
Festival Artwork Schedule

	Item	Period
1	i Light Future call period	28 October 2026 – 3 January 2027
2	i Light Future call submission deadline	3 January 2027, 23:59h Singapore time (UTC +8:00)
3	Finalisation of Artist line-up	January 2027
4	Signing of agreements with artist(s)	January – February 2027
5	Project development and Mentorship Programme	February - May 2027
6	On-site installation of artwork	Mid May 2027 onwards
7	Festival Media Preview	Week of 1 June 2027 (EXACT DATE TBC)
8	Festival Opening Ceremony	4 June 2027
9	i Light Singapore 2027 – Festival Period	4 – 27 June 2027
10	On-site dismantling of artwork	End June 2027 onwards

**All dates are subject to change at the discretion of i Light Singapore.*

Annex B

Map of i Light Singapore's Main Festival Ground



1. The Helix Bridge
2. Façade of Art Science Museum
3. Marina Bay Sands Event Plaza
4. Event Square
5. Lower Boardwalk
6. Mist Walk
7. Waterfront Promenade in front of Red Dot Design Museum
8. Water Body
9. Waterfront Promenade along Marina Boulevard
10. Entrance of Marina Bay Link Mall
11. Breeze Shelters
12. The Promontory at Marina Bay
13. Lawn beside NTUC Building
14. Clifford Square
15. One Fullerton
16. Merlion
17. Jubilee Bridge

Legend: Installation sites; Projection surfaces

Annex C

Images of Potential Locations

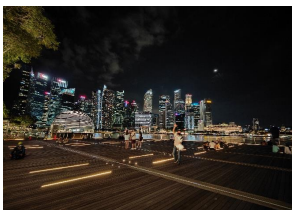
1 The Helix Bridge



2 Façade of ArtScience Museum



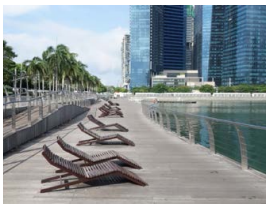
3 Marina Bay Sands Event Plaza



4 Event Square



5 Lower Boardwalk



6 Mist Walk



7 Waterfront Promenade in front of Red Dot Design Museum



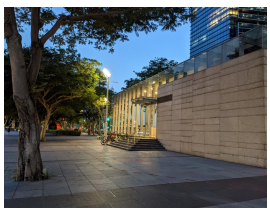
8 Water Body



9 Waterfront Promenade along Marina Boulevard



10 Entrance of Marina Bay Link Mall



11 Breeze Shelters



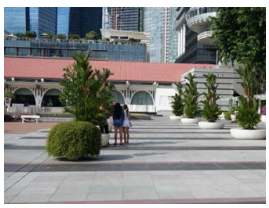
12 The Promontory at Marina Bay



13 Lawn beside NTUC Building



14 Clifford Square



15 One Fullerton



16 Merlion



17 Jubilee Bridge



Legend: Installation sites Projection surfaces

Annex D

Key Milestones and Submission Checklist

1. Key Milestones After Submission

Please refer to the following schedule outlining the key milestones after submission. The Festival Organising Committee sincerely appreciates your time, effort, and commitment in preparing your proposal. Please note that only shortlisted artists will be notified. If you have any questions or require clarification regarding the submission process, please contact us.

Milestone	Indicative Timeline	Description
i Light Future Call Launch	28 October 2026	Official release of submission documents and guidelines to invited artists and studios.
Submission Deadline	3 January 2027	All completed submission templates, visuals, and supporting materials to be received by the Festival Team.
Evaluation & Shortlisting	January 2027	Proposals reviewed by the Curatorial Advisory Panel and the Festival Organising Committee. Shortlisted proposals may be contacted for clarification or refinement.
Online Meeting with Shortlisted Artists	January – February 2027	Virtual discussions with the first-round shortlisted artists to review feasibility, technical requirements, production approach, and shipping plans.
Selection Announcement	February 2027	Successful proposals will be officially notified and invited to proceed to contracting and detailed design phase.

2. Submission Checklist

Please ensure that all required information and materials are complete and included:

Item		Remarks
i Light Singapore 2027 i Light Future Call* [Google Form: https://forms.gle/QVkSyeGZceXFUTk4A]		Only submissions successfully completed through this Google Form will be accepted as final. Please ensure all required information is provided and the necessary files are uploaded before submission.
*Required files to complete the Google Form:		
1	Filled Submission PPTX file & PDF file iLSG27_i Light Future Call Submission_[Artist Name]_[Artwork Title].pptx & its converted PDF file	
2	Filled Budget Table: iLSG27_Budget_[Artist Name]_[Artwork Title].xlsx	

Annex E

Frequently Asked Questions (FAQs)

1. What should be included in the budget?

The proposed budget should include all production and associated costs for the construction of the light art installation, e.g. parts and components, equipment, etc. Please refer to the 2.4 Artwork Budget for details.

2. Can I propose other locations beyond those highlighted?

The Potential Locations in Annex C are locations along the i Light Singapore 2027 route. However, if the participants feel that there are other locations that are worth exploring, kindly propose these other locations and state how the artwork relates to them. Please note that the artworks should be located in public spaces for everyone's enjoyment. Location approval will be subject to availability and endorsement by the Curatorial Advisory Panel and the Festival Organising Committee.

3. If I am selected as an i Light Future Call artist and need more information to ensure that my light art installation is properly installed for the Festival, how can I go about this?

You may wish to enquire with the Festival Organising Committee (see page 5) who will address all questions to the best of their ability and knowledge in order to support the artist(s) in the realisation of the artworks.

4. If my light art installation is selected, am I required to attend all promotional events for the festival?

No, it is not compulsory for the artist(s) to attend all events. However, artist(s) are strongly encouraged to attend the Festival's Media Preview and Official Opening Ceremony, with the Media Preview serving as a good publicity opportunity for the artist(s) and their light art installations.

Steps by Nawal Bte Azhar
i Light Singapore (2026) – *Movement*



Annex E

Frequently Asked Questions (FAQs)

5. Do I need to maintain my work throughout the duration of the event, or can someone help to manage the small issues on site?

The Festival Organising Committee can undertake basic maintenance of the artwork. However, should a more serious malfunction occur, such as mechanical failure, the artist(s) will be consulted and may be required to be on-site for the maintenance and repair of the light art installation. If any artwork parts need replacement, the artist(s) will be consulted prior to any maintenance work and the fee will be borne by the artist(s).

6. Can I be present during the de-installation of the artwork?

Yes, artist(s) are welcome to be present during dismantling. There is a tight schedule for de-installation which will be highlighted by the Festival Organising Committee to all selected artist(s).

7. Will my light art installation be covered by insurance for damages?

The Festival will provide overall insurance coverage for the entire festival and all artworks. This will cover public liability and other event-related matters. More information can be provided upon request or if your light art installation is selected. Artist(s) shall pay for any additional insurance premium, that has been accounted for in the Artwork Budget, should they feel that the Festival's insurance value is insufficient to cover the value of the artwork.

Flower Clock by Craig Neo, Liao Qingshuang, and Li Jianwen
i Light Singapore (2019) – *Bridges of Time*

